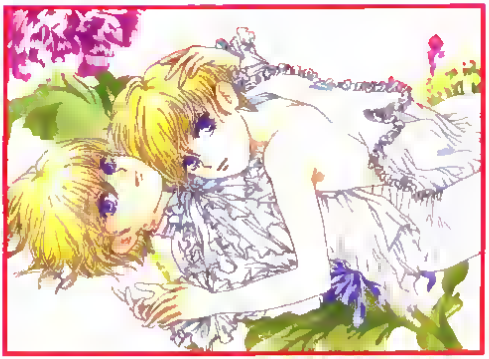
少女系列
TONG LI
girl COMICS

女仆億少女

billion girl

6

Miwa Sakai
酒井美羽



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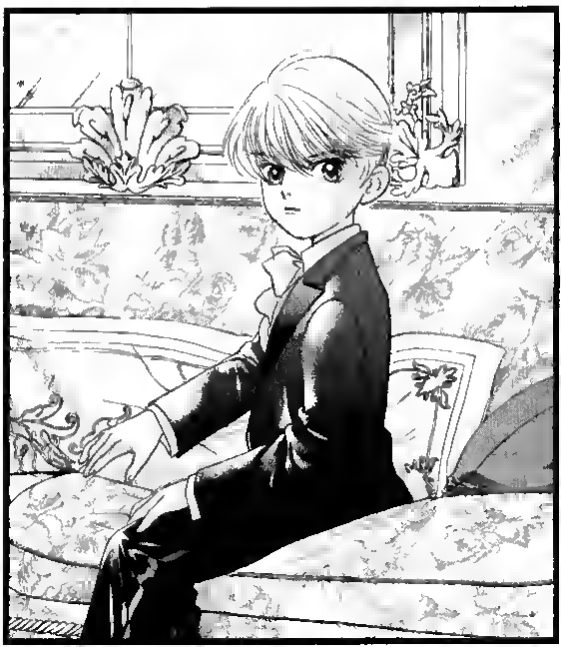
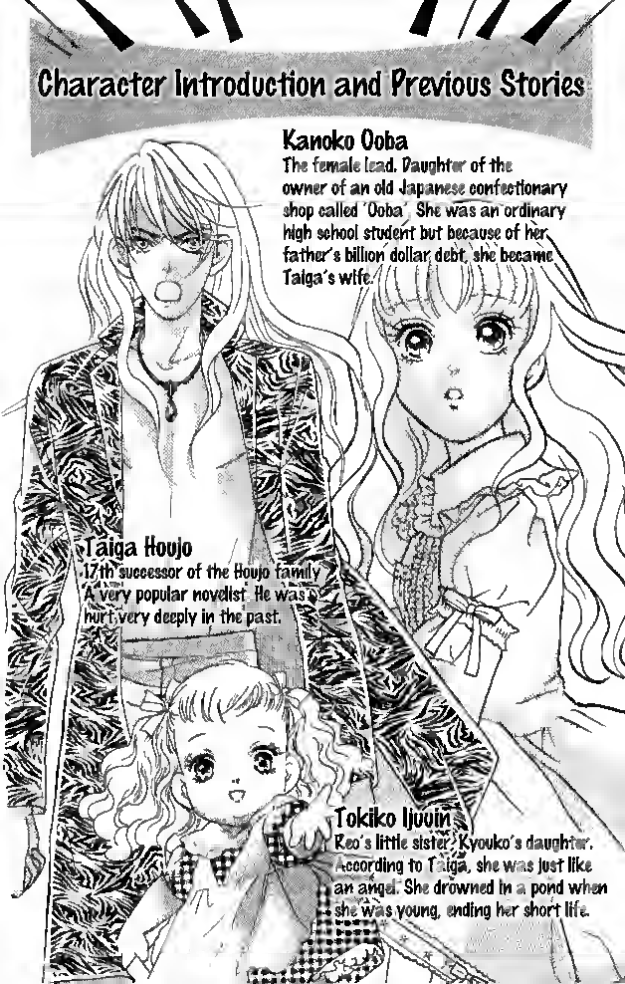
Billion Girl

SAKAI Miwa

Volume 6



Character Introduction and Previous Stories



Kanoko Ooba

The female lead. Daughter of the owner of an old Japanese confectionary shop called 'Ooba'. She was an ordinary high school student but because of her father's billion dollar debt, she became Taiga's wife.

Taiga Houjo

17th successor of the Houjo family. A very popular novelist. He was hurt very deeply in the past.

Tokiko Ijuuin

Reo's little sister, Kyouko's daughter. According to Taiga, she was just like an angel. She drowned in a pond when she was young, ending her short life.

Yasuhito Amamiya
Kanoko's classmate. A beautiful boy who likes to talk like a girl. After finding about what's been happening with Kanoko, he wants to do anything he can to save her.
Kazuma Oshinari
Kanoko's classmate. After finding out about what's been happening with Kanoko, he's been running all over the place with Yasuhito for her! He actually likes Kanoko.
Tatsuya Mibu
He really likes the Ooba confectionaries. He used to make his own and let Kanoko taste them. He's working as an apprentice at 'Ooba' while being a spy
Yoshito Tango
He once helped Kanoko when she escaped from Reo's house. He is friends with Taiga and it seems like he may be Yasuhito's stepfather!
Kyouko Ijuuin
Reo's mother. She's mentally unstable because her twin sister was her husband's mistress. She also sexually assaulted Taiga when he was young. After losing Tokiko her condition has worsened
Reo Ijuuin
Half-brother of Taiga (they have the same father). A promising young man who manages the Ijuuin company. Because of his sister's death he hates Taiga

KANOKO AND TAIGA'S HEARTS HAVE FINALLY CONNECTED BUT KANOKO WAS SUDDENLY KIDNAPPED BY REO'S SUBORDINATES. WHEN SHE REGAINED CONSCIOUSNESS, SHE FOUND HERSELF LOCKED UP IN THE IJUUIN RESIDENCE WITH OSHINARI! WHEN HE FOUND OUT THAT KANOKO HAD BEEN KIDNAPPED, TAIGA LET GO OF HIS BAD MEMORIES AND STEPPED INTO THE IJUUIN RESIDENCE. REO HURT HIS RIGHT LEG AND LOCKED HIM UP. AND A MENTALLY UNSTABLE REO TOLD KANOKO THAT HE ACTUALLY KILLED HIS SISTER...

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THE PERSON WHO KILLED TOKIKO...
WAS ME.....
MR IJUUIN!

WHY ARE YOU IN THE POND? QUICK! HELP HIM OUT OF THERE!
MASTER IJUUIN!
MR. IJUUIN!

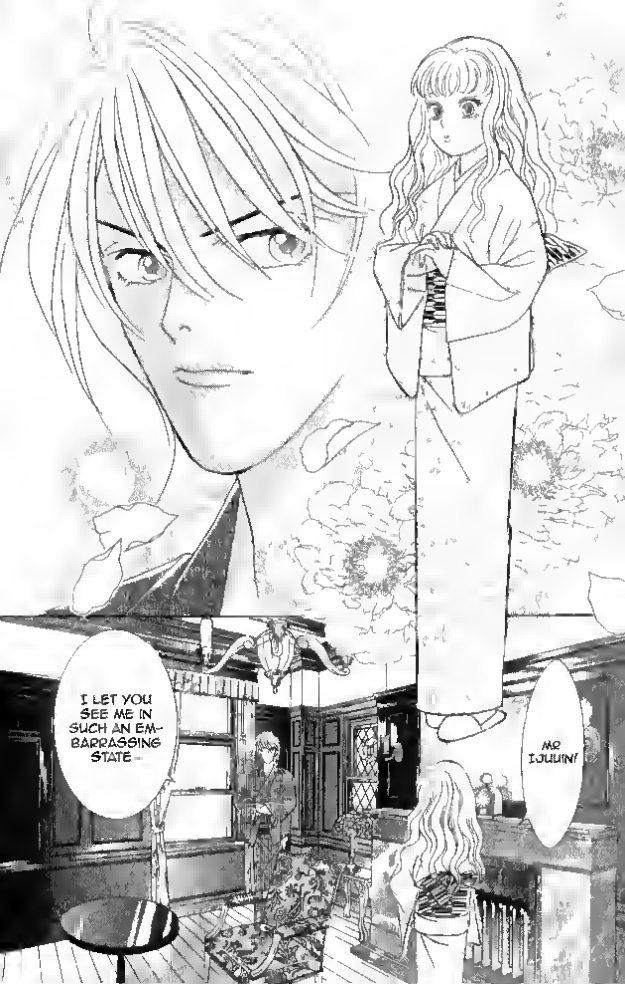
HM...
DON'T YOU THINK IT'S REALLY NOISY OUT THERE?
EH?
WHAT HAPPENED?

MR. IOUUIN!

I STILL FEEL REALLY UNEASY
EVEN THOUGH I KNOW THAT SHE'S SAFE,
REO MUST HAVE BECOME MENTALLY UNSTABLE
WILL OORA BE ALRIGHT?
YEAH. DON'T WORRY

OH NO! YOU GOT YOURSELF ALL WET.
YOU'D BETTER GET CHANGED QUICKLY.
I WAS THE ONE WHO KILLED HER...
WHAT DOES HE MEAN?

WHEN HE BROUGHT ME HERE BEFORE...
TOKIKO'S DEATH,
IS ALL TAIGA'S FAULT!
MASTER REO WANTS TO TALK TO YOU, MISS.
カラ
IS SHE CHANGED?


I LET YOU SEE ME IN SUCH AN EMBARRASSING STATE...
MR. IJUUIN!

KANO-KO...
YOU DON'T LOOK VERY WELL. YOU SHOULD GET SOME REST.
HOW CAN YOU BE CONCERNED ABOUT ME AS IF NOTHING'S HAPPENED?
AREN'T YOU SCARED OF ME?
I WAS THE ONE WHO HURT TAIGA.
I STABBED HIM WITH A SWORD...
I WAS A BIT SCARED UNTIL JUST NOW!
BUT THE MR IJUUIN RIGHT NOW ISN'T SCARY AT ALL

MR IJUUIN?
BECAUSE YOU LOOK LIKE YOU'RE IN A LOT OF PAIN
HM.
WU

ARE YOU WILLING TO LISTEN TO ME?
ABOUT MY MOST BELOVED
IRREPLACEABLE SISTER, TOKIKO?

ABOUT THE DAY SHE WAS BORN— FULL OF HOPE,
NOT KNOWING THAT SHE'D ONLY LIVE FOR A SHORT 3 YEARS
THAT DAY, THE SKY WAS FULL OF LIGHT AS IF IT WAS CELEBRATING HER BIRTH.

ほぎゃあああ
WHY DOES SHE LOOK SO ROUND AND FUNNY SHE LOOKS LIKE A MONKEY!
"WAHH"
REO THIS IS YOUR LITTLE SISTER!
WHEN MOTHER WAS SMILING AND SAYING THOSE WORDS— SHE LOOKED REALLY BEAUTIFUL
SHE'LL BECOME MORE AND MORE CUTE LATER!
EVERYONE LOOKS LIKE THIS WHEN THEY ARE FIRST BORN

WHEN FATHER WENT TO SEE TOKIKO FOR THE FIRST TIME, IT WAS ALREADY A WHILE AFTER THE BIRTH
THAT BABY THAT KEPT ON CRYING
WAS NAMED "TOKIKO" BY MY MOTHER
A GIRL?
USELESS!

DEAR
I'VE ALREADY SEEN WHAT THE CHILD LOOKS LIKE
THERE'S NO POINT IN ME STAYING ANY LONGER I'M GOING FIRST
ガラ
AH!
YOU'RE LEAVING? BUT IT'S SO RARE OF YOU TO COME...
I HAVE WORK TO DO.
IT'S REO!
YES

YOU'RE A USELESS CHILD TOO!
YOU'RE JUST A FLAW! YOU HAVE NO RIGHT TO BE MY SUCCESSOR!
DEAR!
"WAAHHH"
AH!
DEAR!

"WAAAHHH"
ぎゃんぎゃん
ぎゃんぎゃん
MOTHER, TOKIKO'S CRYING!
TOKIKO!
FATHER MAY HAVE BEEN A STRICT MAN, BUT HE DEFINITELY WASN'T A CRUEL, HEARTLESS PERSON.
BUT SINCE THAT DAY, HE SLOWLY BEGAN TO CHANGE

MOTHER CH..NGED TOO.
SHE STARTED TO LOCK HERSELF UP IN HER ROOM.
AH!
NO, TOKIKO! MOTHER IS RESTING INSIDE!
HM.

YOU'VE GOTTEN HEAVIER
HE NEVER ACTS LIKE HE'S ANNOYED HE'S LOOKING AFTER TOKIKO SO SERIOUSLY
YOUNG MASTER IS SO GREAT!
HE DOESN'T EVEN COME HOME RECENTLY
I REALLY DON'T KNOW WHAT MASTER IS DOING!
HE MUST'VE FOUND SOMEONE ELSE!
HE'S TOO MUCH. HE DOESN'T CARE ABOUT HIS WIFE

NO MATTER WHAT OTHER PEOPLE SAY,
FATHER ISN'T A BAD PERSON...
IT'S ALL MY FAULT FOR DISAPPOINTING HIM...
IF TOKIKO GROWS UP AND BECOMES REALLY BEAUTIFUL,
MAYBE FATHER WILL COME HOME HAPPILY!
EVEN THOUGH YOU'RE ALREADY VERY CUTE NOW

TOKIKO,
MY
LITTLE
SISTER

2 YEARS LATER...
I GOT INTO MIDDLE SCHOOL
CONGRATULATIONS, YOUNG MASTER!
THIS MIDDLE SCHOOL UNIFORM REALLY SUITS YOU

EFFORT
TOKIKO
GO TO SCHOOL TOO!
YOU CAN'T, TOKIKO!
WAHHHH ——
WAHHHH!
NOW NOW, BROTHER HAS TO GO TO SCHOOL!
IT MUST BE TOUGH ON THE YOUNG MASTER!
BE GOOD, MISS TOKIKO.
WAHHH

BATA
UE~~N
AA~~N
SHE SHOULD BE OK, RIGHT? ONCE SHE STARTS CRYING, SHE WON'T LET ANYONE HOLD HER HAND
HELLO, IT'S ME

SHE'S PLAYING HAPPILY!
YES... SHE'S STOPPED CRYING.
WHAT'S TOKIKO DOING?
SHE WAS CRYING SO BADLY WHEN I LEFT
You seam more like Tokiko's dad than her brother!
HM?
Young master
BLUSH
IT'S GOOD THAT EVERY-THING'S FINE!
HANGS UP
IJUUIN
IS SHE FEELING BETTER?

WHO DID YOU CALL?
IT'S AGAINST SCHOOL RULES TO MAKE PRIVATE PHONE CALLS!
I GOT PERMISSION FROM THE TEACHER
BREAK IS OVER GO BACK TO CLASS!
I KNOW ALL ABOUT YOUR DAD..
HE'S FOUND A NEW LOVER SO HE NEVER GOES HOME
HEY! WAIT!
SO HONOUR STUDENTS GET DIFFERENT TREATMENT?

YOUR MOM'S JUST HIS WIFE BY NAME.
KUBITA,
WHY ARE YOU STILL OVER THERE CHATTING?
SORRY WE JUST HAD TO TALK ABOUT SOMETHING
YOU'RE BETTER OFF DEAD!

キンコーン
SORRY, WE'RE CLOSING NOW
キンコーン
JUST GO AND DIE!
THAT KIND OF GUY...
IS BETTER OFF DEAD!

YOU STUDY REALLY HARD EVERY-DAY!
AH!
YES!
SOME-THING BAD HAPP-ENED!
THE GOAL POST ON THE SOCCER FIELD FELL DOWN!
SOME FIRST YEARS WERE CLIMBING ON IT.
SOMEONE'S UNDERNEATH THE GOAL POST!
What?
IT DOESN'T LOOK TOO GOOD!

KU-
GITA!
KU-
GITA!

YESTERDAY, THE GOAL POST IN THE SECOND FIELD FELL DOWN
KUSITA WAS CAUGHT UNDER-NEATH IT AND DIED AT THE SCENE
IT'S REGRET-TABLE THAT SOMETHING LIKE THIS HAPPENED
TO ONE OF THE STUDENTS SO SOON AFTER THE BEGINNING OF THE SEMESTER
Uwahh---

I HEARD HE WAS THERE WHEN IT HAPP-ENED.
HE WAS A GOOD FRIEND OF KUBITA
WHY...
WOULD YOU CRY FOR A GUY LIKE THAT.

AH' WHERE S THE YOUNG MASTER?
HE WENT TO THE COURTYARD RIGHT AFTER HE CAME BACK
HA-- HAHA--
SEE!

SERVES YOU RIGHT!
WHO TOLD YOU TO SAY STUFF LIKE THAT TO ME?
WHEN A BASTARD LIKE THAT DIES,
THERE'S NO NEED TO BE UPSET!
BROTHER!

STOP PLAYING AROUND!
FLOWER FOR YOU!
OH IT'S TOKIKO!
PA!
YOU'RE SO NOISY! GO AWAY!
TOKIKO?
WAHHH——
ぎゃっ

SORRY TOKIKO! I WAS WRONG
WAH ooo o
TOKIKO?
HEHEH!
ゴゴ
I'm going to tickle you!
SO YOU'RE JUST PRETENDING TO CRY!

YEAH
IS IT FOR ME?
YOU'LL GIVE IT TO SUCH A BAD PERSON?
SOMEONE LIKE ME WHO IS HAPPY WHEN SOMEONE DIED—
FOR YOU!

TOKIKO...
REO—

THIS CHILD REALLY LIKES TO SLEEP
OK
LIE HER DOWN HERE!
I M SO SORRY, REO TOKIKO CLINGS ONTO YOU ALL DAY LONG
IT DOESN T MATTER
HOW ARE YOU FEELING TODAY, MOTHER?
HM
MOTHER ..
TOKIKO TIRED HERSELF OUT PLAYING SO SHE S ASLEEP ALREADY
REALLY?

THANK YOU FOR GIVING BIRTH TO TOKIKO.
IT DOESN'T MATTER ANY-MORE WHETHER FATHER COMES BACK TO THIS FAMILY OR NOT

REO...
I'LL PROTECT MOTHER AND TOKIKO.
THANK YOU!

EVEN THOUGH WE WERE LEFT BEHIND BY MY FATHER
BUT WHY
WE STILL PASSED EVERYDAY HAPPILY

MR IJUUIN

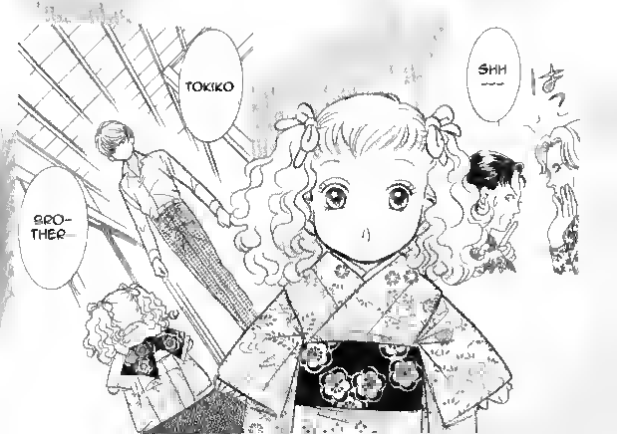
WHY ARE YOU CRYING?
IF YOU THINK YOU CAN SYMPATHIZE WITH ME LIKE THAT THEN YOU'RE WRONG!
カタン
BUT...
THERE'S STILL A LOT I HAVE TO SAY...
THE PEACEFUL DAYS ENDED SHORTLY..
ぐっ

HE WANTED HER TO LOOK AFTER THE SON OF HIS MISTRESS AND EDUCATE HIM TO BECOME IJUUIN GUSINESS GROUP'S SUC-CESSOR
HE ASKED MY MOTHER TO DO SOMETHING REALLY DIFFICULT.
NOT LONG AFTERWARDS, MY FATHER CAME BACK HOME.
AND THE TWO BOYS LOOKED JUST LIKE TWINS
THAT MISTRESS WAS ACTUALLY MOTHER'S TWIN SISTER. THEY BOTH GAVE BIRTH TO A CHILD ON THE SAME DAY
SO THAT DAY WHEN TAIGA CAME, I COULD ONLY ACCEPT HIM.
I'D HEARD ABOUT HIS EXISTENCE SINCE I WAS VERY YOUNG.

TAIGA LOOKED JUST LIKE ME
WE WERE SO ALIKE THAT IT WAS KIND OF SCARY..

TAIGA... THAT DAY WHEN I FIRST MET YOU...
TOKIKO WAS IN MY ARMS... SHE'S NOT HERE ANYMORE

THAT MORNING, THERE WAS LOT OF COMMOTION IN THE HOUSE.
HE'S HERE HE'S COMING FROM THE LIVING ROOM I SAW HIM!
HE LOOKS SO MUCH LIKE OUR YOUNG MASTER!
IS HE GOING TO LIVE HER FROM NOW ON?


TOKIKO
SHH ---
BRO-THER

THAT GUY!
ガラ
ARE YOU TAIGA?
EVERYONE'S BUSY OVER HERE LET'S GO SOMEWHERE ELSE
MM.

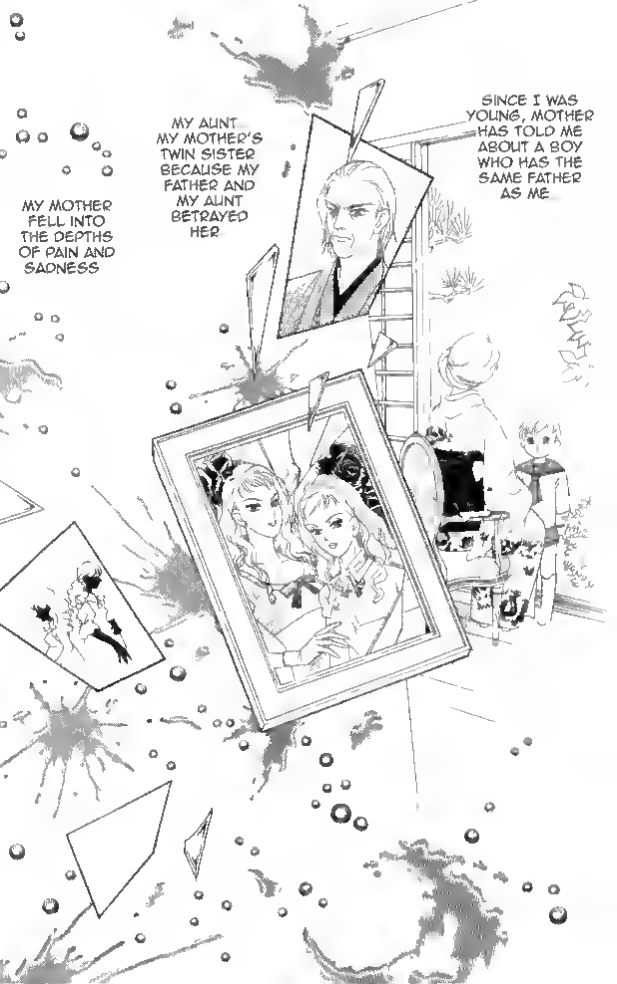
REO REO IJUUN
YOUR BROTHER FROM THE SAME FATHER BUT DIFFERENT MOTHERS
WHO ARE YOU?
MY SISTER TOKIKO
THIS IS—
SIS-TER
REO

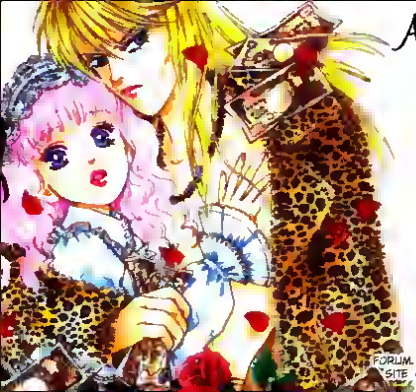
YOU MUST BE TAIGA
ARE YOU SURPRISED THAT I LOOK SO MUCH LIKE YOUR MOTHER?
I'M SURPRISED TOO!
IS IT BECAUSE YOUR MOTHERS WERE TWINS... OR
YOU AND REO LOOK LIKE YOU CAME FROM THE SAME EMBRYO

REO...
ザ
ザ
BECAUSE BLOOD IS THICKER THAN WATER

SHE REALLY RELIES ON YOU A LOT...
TOKIKO FELL ASLEEP ON MY BED
SO? DO YOU THINK THAT YOU'LL GET ALONG WITH TAIGA?
I DON'T KNOW YET...
BUT MOTHER... ARE YOU JUST GOING TO ACCEPT THIS?
THERE'S NOTHING I CAN DO ABOUT IT! THESE ARE HIS ORDERS!
THERE'S NOTHING I CAN DO

MOTHER?
HER SON LOOKS SO MUCH LIKE YOU!
IT'S REALLY SCARY. REALLY SCARY.
REO... YOU HAVE TO PROTECT YOUR MOTHER! DON'T LET ME BREAK DOWN...


SINCE I WAS YOUNG, MOTHER HAS TOLD ME ABOUT A BOY WHO HAS THE SAME FATHER AS ME
MY AUNT MY MOTHER'S TWIN SISTER BECAUSE MY FATHER AND MY AUNT BETRAYED HER
MY MOTHER FELL INTO THE DEPTHS OF PAIN AND SADNESS



A Willful Muse

CREDITS:

TRANSLATOR: GOKURI
PROOFREADER: BL11FAIRY
CLEANER: OKAMI HIME
TYPESETTER: MISSA
RAW AQUIRER: LADYAQUITAINE

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Billion Girl

Translator: Gokuri
Proofreader: Kkarth
Cleaner: Okami Hime
Typesetter: Symmetry
QC: Arty-chan

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A Willful Muse:

Forum:
http://awillfulmuse.myfastforum.org/

Website:
http://community.livejournal.com/awillfulmuse/

DID YOU GUYS SEE THE NEW GUY, HOUJO. WHO'S IN CLASS A?
AH! THAT GUY WHO LOOKS JUST LIKE IJUUIN!
OF COURSE THEY LOOK ALIKE! THEY'RE BRO-THERS!
BUT WHY DO THEY HAVE DIFFERENT LAST NAMES?
HE'S THE MISTRESS' SON...

じろ
WHICH PART OF ME LOOKS LIKE HIM?
THEY LOOK SO ALIKE! IT SCARED ME!
WHAT DO YOU THINK IJUUIN?
YOU'RE RIGHT... YOU DON'T LOOK ALIKE!
AH!
ーク
ーク

THAT KIND OF PERSON?
HOW COULD I LOOK LIKE

AH! YOU'RE IN HERE! SORRY!
IT'S ALRIGHT. I'M DONE!
!
WHAT?

WE REALLY LOOK ALIKE!
HM...
OH REALLY? BUT WE STILL LOOK ALIKE!
HA HA HA
OUR REFLECTIONS ARE FLIPPED OVER SO OUR REFLECTED IMAGES ARE A BIT DIFFERENT FROM OUR ACTUAL
THAT'S BECAUSE
THERE ARE STILL SOME DIFFERENCES
From a video tape
Huh? Is that what I look like?
WHEN THE PEOPLE IN MY CLASS SAY THAT I LOOK LIKE YOU, I DENY IT RIGHT AWAY!
BUT IN FRONT OF THE MIRROR, WE LOOK SO SIMILAR THAT IT'S SCARY
THAT'S IMPOSSIBLE
THEN IF WE SWITCHED PLACES NO ONE WOULD KNOW RIGHT?

TAIGA IS REALLY OUTGOING
NO!
WE SHOULD TRY IT NEXT TIME!
WHAT ARE THEY DOING IN THE BATHROOM?
THE YOUNG MASTERS
JUST LIKE THE SUN, HE LIGHTS UP EVERYTHING AROUND HIM
HE'S THE EXACT OPPOSITE OF ME
HOW ARE THINGS?
ARE YOU GETTING USED TO THE SCHOOL NOW?

TAIGA'S FINE!
HIS ADAPTATION SKILLS ARE PRETTY GOOD.
HM?
YEAH
MADAM ?
EXCUSE ME... I DON'T FEEL VERY WELL
ガタン
ADAPTATION SKILLS? YOU MAKE ME SOUND LIKE SOME ANIMAL!
HUMANS ARE ANIMALS!
MOTHER!
DON'T WORRY, KEEP EATING!

HAS AUNT KYOUKO ALWAYS BEEN LIKE THIS?
HM
IT'S BECAUSE FATHER DOESN'T COME HOME
REALLY... HOW CAN THAT KIND OF GUY BE OUR FATHER!

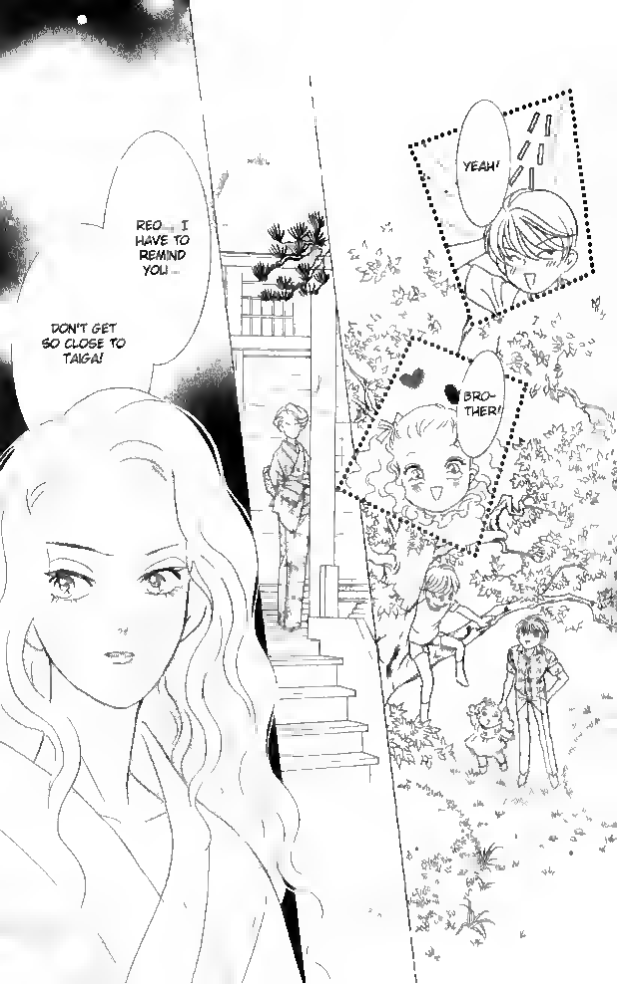
HE OBVIOUSLY DOESN'T CARE ABOUT US BUT HE SUDDENLY WANTS ME TO BE THE SUCCESSOR OF THE IJUUIN BUSINESS GROUP
MAKING ME LEARN ALL THIS STUFF... I WON'T JUST LISTEN TO HIM OBEDIENTLY...
TAIGA
ANYWAY, THE SUCCESSOR SHOULD BE YOU, REO! YOU'RE THE ELDEST SON!
NO... THERE'S SOMETHING WRONG WITH MY BODY SO I CAN'T...
YOU KNOW HOW FATHER IS... THAT'S WHY MOTHER HID THE WHOLE THING FROM HIM...
I'VE HAD A FEW OPERATIONS. IF HE FINDS OUT, I'LL PROBABLY GET KICKED OUT...
THERE'S SOMETHING WRONG WITH MY HEART...
YOUR BODY?

HM... YEAH.
DID THEY REALLY CUT OPEN YOUR CHEST TO DO THE OPERATION?
IT'S THE FIRST TIME I'VE TALKED TO SOMEONE ABOUT THIS
BECAUSE WE'RE BROTHERS FROM THE SAME FATHER—
I FEEL LIKE I CAN TRUST TAIGA.
WHICH PART OF YOUR CHEST?
I WAS GETTING TREATMENT SECRETLY— BUT BEFORE TOKIKO WAS BORN
HE FOUND OUT ABOUT MY OPERATION.— HE SAID THAT I'M NOT FIT TO BE THE SUCCESSOR.—
DO YOU WANT TO SEE IT?

SORRY! DID IT HURT?
NO, IT DIDN'T! IT'S JUST TICKLISH
あはは
ビクッ
WOAH! IT'S HUGE! IT'S RED TOO
CAN I TOUCH IT?
HM... ALRIGHT ...

THEY GAVE ME SOME ANESTHESIA AND I FELL ASLEEP. I DON'T REMEMBER ANY OF IT. IT WAS A BIT PAINFUL AFTER I WOKE UP!
BUT... I'VE FORGOTTEN WHAT IT FELT LIKE...
NO!
WAS THE OPERATION REALLY PAINFUL?
EVERY-THING'S GOING TO BE YOURS
IT'S NO USE! I WON'T LIVE FOR LONG ANYWAY
WHAT ARE YOU TALKING ABOUT?
7
REO, YOU'RE REALLY BRAVE
HOW CAN YOU BE SO NEGATIVE!
REO WON'T DIE!
WELL IF YOU'RE GOING TO BE THE HEAD OF THE GROUP, YOU HAVE TO HAVE SOME GOOD QUALITIES!
IF IT WAS ME, I WOULDN'T HAVE DARED TO GET AN OPERATION! YOU'RE STILL MORE SUITABLE TO BE THE SUCCESSOR AFTER ALL

HA!
THAT THAT'S TRUE
フーッ
IT'S WAY TOO EARLY TO SAY THAT! YOU'RE TOO POSITIVE!
WHEN YOU BECOME THE HEAD OF THE BUSINESS, AS LONG AS YOU ASK FOR ME,
I'LL HELP YOU!
WAHHH!!
AH!
TOKIKO'S CRYING
YOU THINK SHE'S REALLY CUTE TOO, DON'T YOU?
YOU'RE A REALLY CARING OLDER BROTHER!


REO... I HAVE TO REMIND YOU...
DON'T GET SO CLOSE TO TAIGA!
YEAH!
BRO-THER!

NO! TAIGA ISN'T THAT KIND OF PERSON!
THAT CHILD HAS STOLEN YOUR POSITION AS THE SUCCESSOR, HASN'T HE?
MOTHER.
HAVE YOU FORGOTTEN?
HIS MOTHER MIGHT HAVE BEEN MY SISTER BUT SHE STOLE AWAY MY HUSBAND!
IS IT BECAUSE IT WAS FATHER'S ORDERS? DON'T YOU HAVE ANY VIEWS OF YOUR OWN?
IF YOU THINK THAT WAY THEN WHY DID YOU LET HIM COME TO THIS HOUSE IN THE FIRST PLACE?
MOTHER IS NORMALLY SO GENTLE... HOW COULD YOU SAY THINGS LIKE THAT?
REO—

I DON'T KNOW WHAT'S WRONG WITH ME RECENTLY
MO-THER
NO. I WAS THE ONE WHO WENT OVERBOARD
SORRY! I WENT OVER-BOARD
REO YOU CAN'T HATE ME!
At that time, I didn't know that mother had already fallen into the trap of love and hate...

TOKIKO!
TOKIKO...
DON'T GET TOO CLOSE TO THE WATER! IT'S DANGEROUS.
TOKIKO.
SORRY! I WAS TOO LOUD! BUT IT'S VERY DANGEROUS!
WUAHHH!!
I HAVEN'T SEEN TAIGA.. THAT'S RIGHT! I HAVEN'T SEEN MOTHER EITHER
WHAT'S GOING ON? IT'S STRANGELY QUIET IN THIS BIG HOUSE TODAY
WAHHHH!
AH! DO YOU WANT TO SLEEP?

WHERE'S MOTHER?
YOUNG MASTER.
SHE'S NOT HERE!
TOKIKO WANTS TO SLEEP
REO
MOTHER.
SORRY, IS IT TIME FOR TOKIKO'S AFTERNOON NAP?
THANK YOU!
カタ…ン

TAIGA... WHERE DID YOU GO?
REO
IS THERE SOMETHING IN THE ATTIC?
HM... NO...
TAIGA!

TAIGA !
Hey!
WAIT FOR ME!
I DIDN'T SEE YOU AT BREAKFAST DID YOU OVERSLEEP?
ONCE I START READING A THRILLER, I CAN'T STOP

THAT'S GREAT! TAIGA IS BACK TO NORMAL
AH! I WANT TO SLEEP!
HUM? HIS FACE AND NECK, EVEN HIS HANDS... THERE ARE A LOT OF
SCARS ?

TAIGA?
SITTING ALONE OVER THERE AND SPACING OUT
WHAT'S GOING ON?
IS HE NOT FEELING WELL...?
THAT'S REALLY WEIRD!
暁光中学校

TAI

WHY ?
MOTHER
ND TAIGA?
TAIGA
HOW DID YOU GET THOSE WOUNDS ON YOUR HAND?
I DON'T KNOW HOW I GOT THEM
AH!

YOU HAVE TO LOOK AFTER YOURSELF!
BUT IT FEELS LIKE HE'S REALLY FAR AWAY!
WHAT'S GOING ON? HE'S SITTING RIGHT IN FRONT OF ME
I'M STARTING TO FEEL REALLY UNEASY...
MHMM
TAIGA... ARE YOU ASLEEP?

MM
AH
?
TAIGA!?

WHAT ARE YOU DOING?
I DON'T NEED YOU TO CARE!
NOTHING... YOU LOOKED LIKE YOU WERE IN PAIN SO...

TAIGA!
TAIGA!
TAIGA... THE WOUNDS ON YOUR BODY...
YOU'RE SO NOISY! LEAVE ME ALONE!

AFTER THAT DAY,
EVERYTHING
CHANGED...

WHERE IS THIS PLACE?
REO
WHAT ARE YOU DOING?
FATHER...
COME OVER HERE QUICKLY
COME AND GREET EVERY-BODY!

I THINK NEXT TIME THEY'RE GOING TO COOPERATE WITH A TELECOMMUNICATIONS COMPANY FROM DENMARK!
THE IJUUIN GROUP IS FINALLY EXPANDING ON A GLOBAL SCALE

IS THIS THE CHAIRMAN'S SON?
WOW! HE'S REALLY CUTE!
NICE TO MEET YOU.
HE'S A VERY SMART CHILD.
HA HA HA
IT SEEMS LIKE THE IJUUIN GROUP HAS A SUCCESSOR THEN.
WHY IS EVERYONE LAUGHING?
DON'T MIND THEM. YOU DON'T HAVE TO CARE ABOUT WHAT THEY THINK.
REO, LISTEN! ONE DAY YOU'LL BE ABOVE ALL THESE PEOPLE SO YOU HAVE TO ENRICH YOURSELF
YES
AS A LEADER, BOTH YOUR BODY AND YOUR MIND HAVE TO BE PERFECT!

I'LL WORK REALLY HARD.
I WON'T DISAP-POINT YOU, FATHER!
HUH?
FATHER?
WHERE ARE YOU?
HUH?
THAT'S
REO.
TAIGA!
YOU'RE USELESS NOW

YOU LIED TO ME!
YOU HID YOUR HEART PROBLEMS FROM ME!
TAIGA WILL BE THE SUCCESSOR!
YOU BETRAYED ME!
I DON'T NEED YOU ANYMORE.
WAIT! FATHER!

AH!
WAIT!
MM..
M...
IT WAS A DREAM?
BRO-THER.
TOKIKO?
YOU GOT UP AGAIN!
YUP.

FATHER LEFT ME...
I DON'T KNOW WHAT TO DO WITH YOU! THEN COME SLEEP WITH BROTHER!
YEAH!
WHAT SECRET
IS TAIGA AND MOTHER HIDING?
TOKIKO IS NEXT TO ME, JUST LIKE BEFORE
TOKIKO IS WARM AND GENTLE, JUST LIKE A PUPPY...

TAIGA!
I hoped from the bottom of my heart that we could stay that way forever, but fate always plays tricks on people...
AS LONG AS TOKIKO IS BY MY SIDE

WHAT'S WRONG? YOU'VE BEEN SKIPPING CLASS A LOT RECENTLY!
I HEARD FROM THE TEACHER THAT YOU LEFT EARLY
I'VE ALWAYS BEEN LIKE THIS!
I CAN'T ACT LIKE AN HONOURABLE YOUNG MASTER!
JUST LEAVE ME ALONE!
TAIGA...

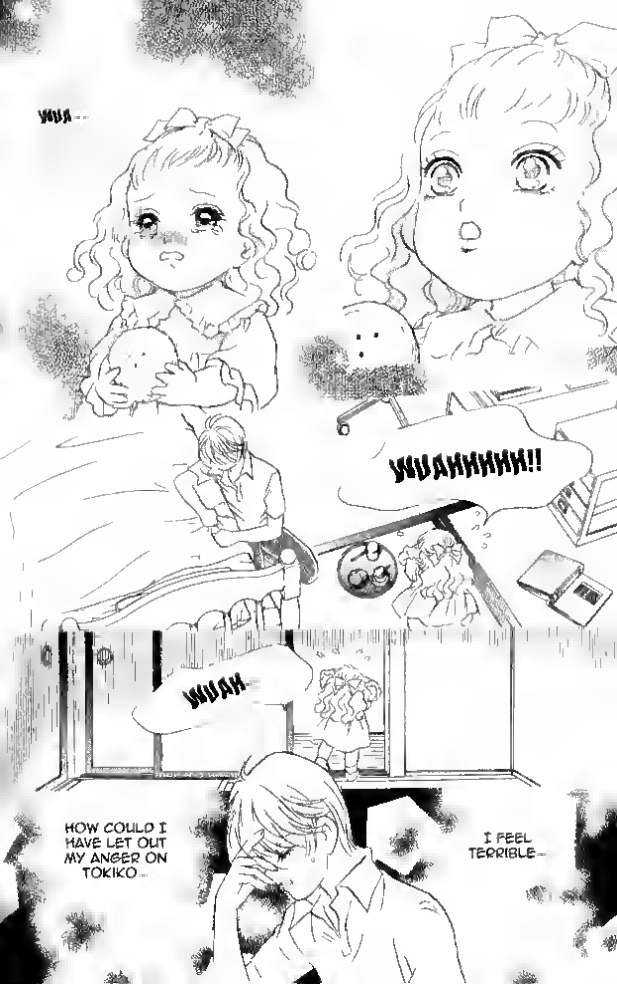
TOKIKO, WHAT ARE YOU DOING OVER HERE?
THERE'S DEFINITELY SOMETHING WRONG WITH TAIGA
"JUST LEAVE ME ALONE!"
MAMA'S NOT HERE
YOU'RE LOOKING FOR MOTHER?
MM...
SHE MUST BE SOMEWHERE HERE!

TAIGA!
MOTHER!
THANKFULLY TOKIKO DIDN'T NOTICE
AH, NOTHING'S WRONG
BROTHER?
WHAT ARE THEY DOING IN THAT KIND OF PLACE?
FATHER'S ROOM IS IN THERE IT HASN'T BEEN USED IN A LONG TIME

N...NO!
SNACK!
IT'S MISS TOKIKO'S SNACK TIME
WOULD YOU LIKE TO EAT WITH HER, YOUNG MASTER?
YOUNG MASTER,
WHAT ARE TAIGA AND MOTHER
DOING IN THAT ROOM...
MY CHEST HURTS...
MNHM...

THE WOUND FROM MY OPERATION
I'M GOING TO BE FINE!
CALM DOWN! TAKE A DEEP BREATH
NO!
IT FEELS LIKE IT'S GOING TO START BLEEDING AGAIN!
AH
BROTHER!
I HAVE TO STOP THINKING ABOUT THINGS THAT MAKE ME FEEL SO UNEASY

BROTHER DOESN'T WANT ANY RIGHT NOW—
FOR YOU!
SNACKS!
TOKIKO.
HERE HERE!
AH—!
I SAID I DON'T WANT ANY!
STOP IT, TOKIKO!


WUA--
WUAHHHHH!!
WUAH
HOW COULD I HAVE LET OUT MY ANGER ON TOKIKO--
I FEEL TERRIBLE--

THE WOUNDS ON TAIGA'S BODY ARE BECOMING MORE AND MORE SERIOUS
WHAT DID THEY DO IN FATHER'S ROOM?
I FORCED MYSELF NOT TO THINK ABOUT IT
BUT I CAN'T HELP BUT THINK!
MOTHER'S BEAUTIFUL FACE HAS BECOME CONFUSED

THESE ARE ALL CLUES...
OH, NO!
WHAT'S WRONG?
AH! YOUNG MASTER SOMETHING TERRIBLE HAS HAPPENED!
CLUES TO WHAT?
WHAT IS GOING ON?

MISS TOKIKO.
SHE—

WE'VE TAKEN HER OUT OF THE POND. BUT WE CAN'T FIND MADAM.
YOUNG MASTER, DO YOU KNOW WHERE SHE IS?
TOKIKO!
YOUNG MAS-TER!
I KNOW WHERE SHE IS... I'LL BRING HER HERE IMMEDIATELY!
YEAH!
WHERE'S MADAM?
THEY'RE THERE!
THEY MUST BE THERE!

OVER THERE! IN FATHER'S ROOM...
ガチャ
WHEN I OPEN DOOR,
THEY LL DEFINITELY BE INSIDE!

AWM Recruiting Cleaners!

Want more releases? Join us!

A Willful Muse is currently recruiting cleaners for Bear, Pheromomania Syndrome, Tohjo no Houreki, and more! Come check out our forum to see all the projects that need help.

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Thank you!
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Billion Girl

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A Willful Muse:

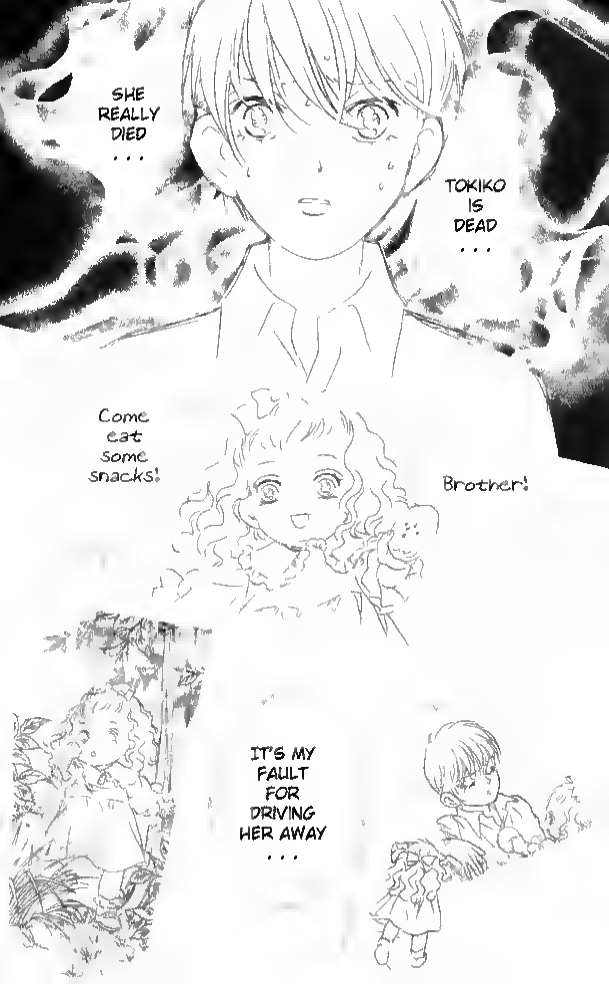
Forum:
http://awillfulmuse.myfastforum.org/

Website:
http://community.livejournal.com/awillfulmuse/

REO!
WHAT IS GOING ON? A NIGHTMARE PERHAPS . . .
WHAT ARE YOU DOING?!
WHAT ARE YOU TWO DOING?!

TOKIKO, SHE . . .
REO.
SOMETHING HAPPENED TO HER
SHE'S DROWNING IN THE POND. SHE SUNK DOWN AND
MOTHER!
SFX VOOHHH VOOHHH
SHUT UP! THIS HAS NOTHING TO DO WITH YOU!
REO . . .
TOKIKO SHE DROWNED . . .

QUICKLY! SOMONE TAKE HER TO THE NEAREST HOSPITAL! OR ELSE SHE MIGHT DIE!
OPEN YOUR EYES AND TAKE A LOOK AT MOTHER! TOKIKO!
TOKIKO!
TOKIKO!
Kaaah!
TOKIKO, OPEN YOUR EYES!


SHE REALLY DIED . . .
TOKIKO IS DEAD . . .
Come eat some snacks!
Brother!
IT'S MY FAULT FOR DRIVING HER AWAY . . .

IN THE SHORT TIME THAT I WAS THINK-ING ABOUT TAIGA AND MOTHER, TOKIKO'S LIFE . . .
NO!
IT'S NOT MY FAULT!

RUSTLE
TOKIKO'S DEAD.
TAIGA!
IT'S ALL YOUR FAULT!
REO?
FLINCH

IF ONLY TAIGA HAD NEVER GONE INTO THAT ROOM
DROWNED!
IT'S YOUR FAULT! TOKIKO HAD FALLEN INTO THE POND AND . . .

AFTER TOKIKO WAS TAKEN TO THE HOSPITAL, SHE REGAINED HER HEART RATE...
BUT SHE NEVER WOKE UP, A WEEK LATER SHE DIED.
SFX VSSHHHVSSHHH
YOU'RE THE ONE WHO KILLED TOKIKO!

AFTER EVERY-THING FINALLY ENDED, WHEN I RETURNED HOME
WAITING FOR ME IN MY OWN ROOM
WAS THE SNACK THAT TOKIKO HAD BROUGHT FOR ME, STILL UNTOUCHED.

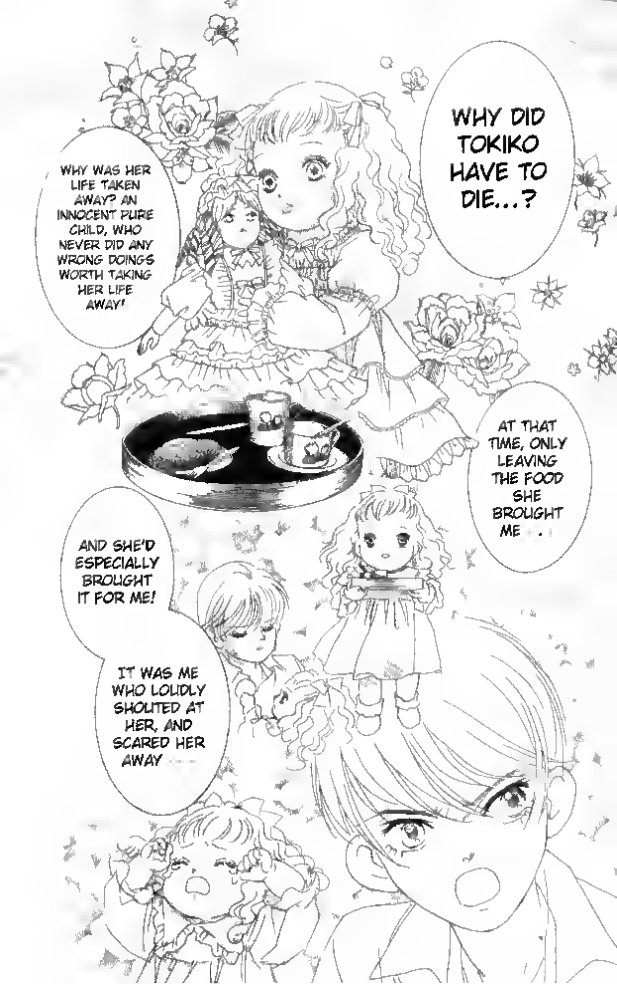
Uww
aahh
hhhaa
hhh!

SFX. Aaaooo
TOKIKO!
AND THAT'S THE TRUTH BEHIND THE SITUATION...
TOKIKO!

IJUUIN -SAN . . .
TOKIKO'S DEATH,
WAS NOT TAIGA'S FAULT . . .

I AM THE ONE WHO CAUSED IT!

I AM THE ONE WHO CAUSED TOKIKO'S DEATH!
IJUUIN -SAN!

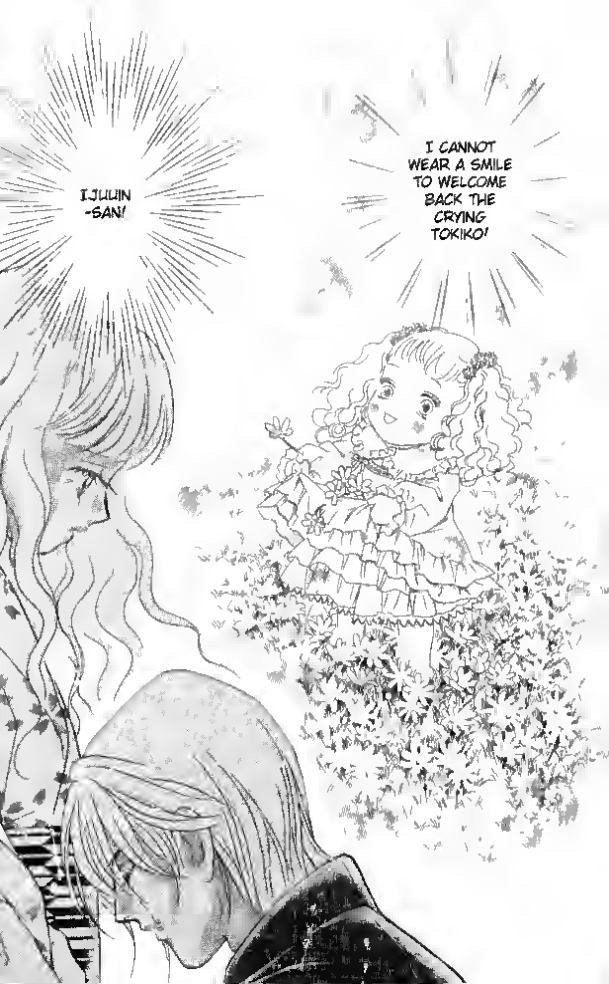

WHY DID TOKIKO HAVE TO DIE...?
WHY WAS HER LIFE TAKEN AWAY? AN INNOCENT PURE CHILD, WHO NEVER DID ANY WRONG DOINGS WORTH TAKING HER LIFE AWAY!
AT THAT TIME, ONLY LEAVING THE FOOD SHE BROUGHT ME...!
AND SHE'D ESPECIALLY BROUGHT IT FOR ME!
IT WAS ME WHO LOUDLY SHOUTED AT HER, AND SCARED HER AWAY...

AND IN MY LAST MEMORY OF HER . . . WHAT REMAINS IS TOKIKO'S CRYING FACE
THAT'S WHY TOKIKO RAN ALONE TO THE SIDE OF THE POND . . .
AND WHEN NOBODY WAS WATCHING SHE DROWNED
I ASKED GOD MANY TIMES . . .
TO PLEASE LET ME RETURN TO THAT DAY . . .

TOKIKO . .
IF I COULD GO BACK TO THAT DAY .. I WOULD DEFINITELY CHASE AFTER TOKIKO.
I AM NOT ANGRY!
COME BACK!

Brother!
I ABSOLUTELY WOULDN'T LET GO OF HER AGAIN I WOULD TIGHTLY HUG THAT SMALL WARM BODY OF HERS
BUT IN REALITY, THAT CHILD ISN'T HERE ANYMORE . . .

SHE IS MY DEAR SISTER WHOM NO ONE CAN EVER REPLACE . . .
LIKE WATER SLIPPING THROUGH HANDS . . .
A LOST LIFE CANNOT RETURN !
NO MATTER . . .
HOW MUCH I REGRET IT, HOW MUCH I PLEAD . . .


I JUUIN -SAN!
I CANNOT WEAR A SMILE TO WELCOME BACK THE CRYING TOKIKO!

THIS PERSON . . .
HAS BEEN CARRYING SUCH HEAVY PAINFUL FEELINGS . . .

WHILE STILL
LIVING ON.

KANAKO... ARE YOU ABLE TO FORGIVE ME?
AH.
ARE YOU ABLE TO FORGIVE ME?
IJUUIN-SAN HOPES TO RECEIVE TOKIKO'S FORGIVENESS
SHE IS THE SAME AGE AS ME, THAT'S WHY HE TREATS ME LIKE TOKIKO.

IF MY ONE SENTENCE CAN LIFT HIM UP FROM THE DARK ABYSS
I FORGIVE YOU . . .
BECAUSE "BROTHER" YOU HAVE ALREADY EXPERIENCED ENOUGH PAIN.
I THINK I CAN FORGIVE YOU.

BANG
BANG
THANK YOU!

BANG
HEY! OPEN THE DOOR FOR ME!
IT'S NO USE! YOU SHOULD GIVE UP!
BANG
I'M WORRIED ABOUT WHAT'S HAPPENING TO KANAKO!
DO YOU TRULY LIKE KANAKO? SHE IS A WOMAN THAT YOU BOUGHT WITH MONEY!
YOU DON'T HAVE TO PUT IT IN SUCH A BRUTISH WAY.
HOUJOU -SAN, YOU ....
THERE WAS SOMETHING WRONG WITH REO'S EXPRESSION!

NO OTHER GIRL BESIDES KANAKO?
I ADMIT THAT MY CONDUCT AT FIRST WAS WRONG,
BUT NOW MY FEELINGS ARE REAL.
IF YOUR FEELINGS FOR HER REALLY ARE TRUE, WHY DID YOU LET HER FALL INTO DANGER?
YOU'RE ONLY USING WORDS TO CONFESS YOUR LOVE. KANAKO REALLY IS UNFORTUNATE.
ASIDE FROM KANAKO, I DON'T WANT ANY OTHER GIRL!

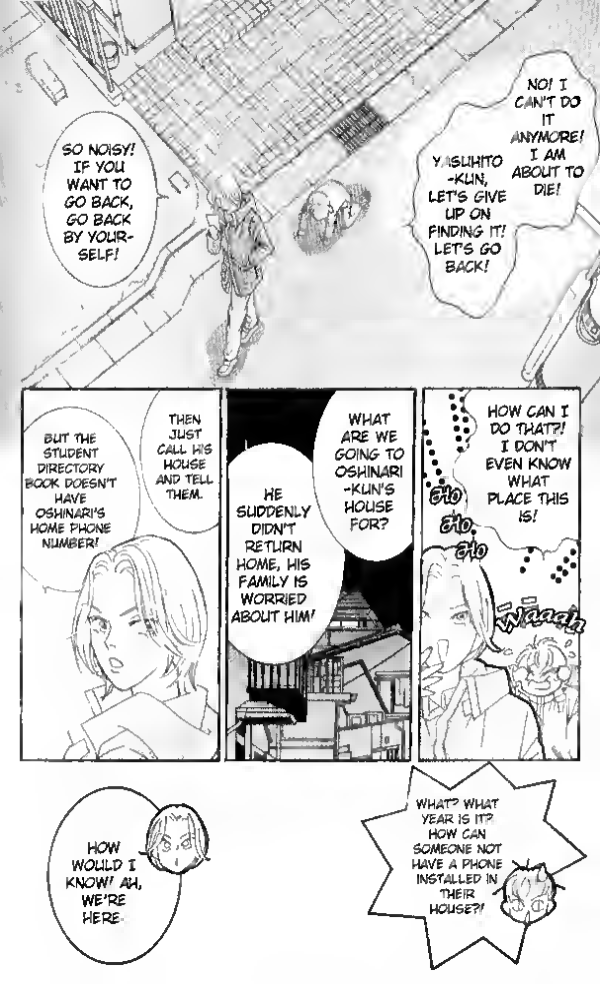
KANAKO . . . YOU REALLY ARE A MYSTERIOUS GIRL.
I'LL SAY THIS TO YOU FIRST, KANAKO IS THE ONLY THING I WILL ABSOLUTELY NOT GIVE TO YOU
OH YEAH . . . SO YOU, TOWARDS KANAKO .
YOU . . .
WHA- WHAT ?

I FINALLY UNDERSTAND THE REASON WHY TAIGA LIKES YOU.
WHY IS IT THAT YOU WOULD APPEAR IN FRONT OF TAIGA AND I...
IS IT AN ACCIDENT? IS THIS WHAT FATE HAS DECIDED?
AH!
IJUUIN -SAN!

I DON'T WANT TO!
I AM WILLING TO GIVE A PRICE THAT IS MANY TIMES HIGHER THAN HIS PRICE .
IF I USED 51 BILLION,
TO BUY YOU . . .
RATTLE
BESIDES, I AM ALREADY MARRIED TO HOUJOU -SAN!
KANAKO, BECOME MY WOMAN!

I STILL DON'T WANT TO!
PULL
THAT IS ONLY A RITUAL.
KANAKO, BECOME MY WOMAN . . .
CLASH
I DON'T WANT TO! IJUUIN-SAN, PLEASE STOP!

IJUUIN -SAN!
HMM . . . I THINK IT SHOULD BE AROUND HERE . . .


SO NOISY! IF YOU WANT TO GO BACK, GO BACK BY YOURSELF!
YASUHITO-KUN, LET'S GIVE UP ON FINDING IT! LET'S GO BACK!
NO! I CAN'T DO IT ANYMORE! I AM ABOUT TO DIE!
BUT THE STUDENT DIRECTORY BOOK DOESN'T HAVE OSHINARI'S HOME PHONE NUMBER!
THEN JUST CALL HIS HOUSE AND TELL THEM.
HE SUDDENLY DIDN'T RETURN HOME, HIS FAMILY IS WORRIED ABOUT HIM!
WHAT ARE WE GOING TO OSHINARI-KUN'S HOUSE FOR?
HOW CAN I DO THAT?! I DON'T EVEN KNOW WHAT PLACE THIS IS!
EHO
EHO
EHO
WHAAA
HOW WOULD I KNOW! AH, WE'RE HERE.
WHAT? WHAT YEAR IS IT? HOW CAN SOMEONE NOT HAVE A PHONE INSTALLED IN THEIR HOUSE?!

SIGN SAYS: "OSHINARI'S SMITHY"

BLACK-SMITH?

These still exist in this modern er...?

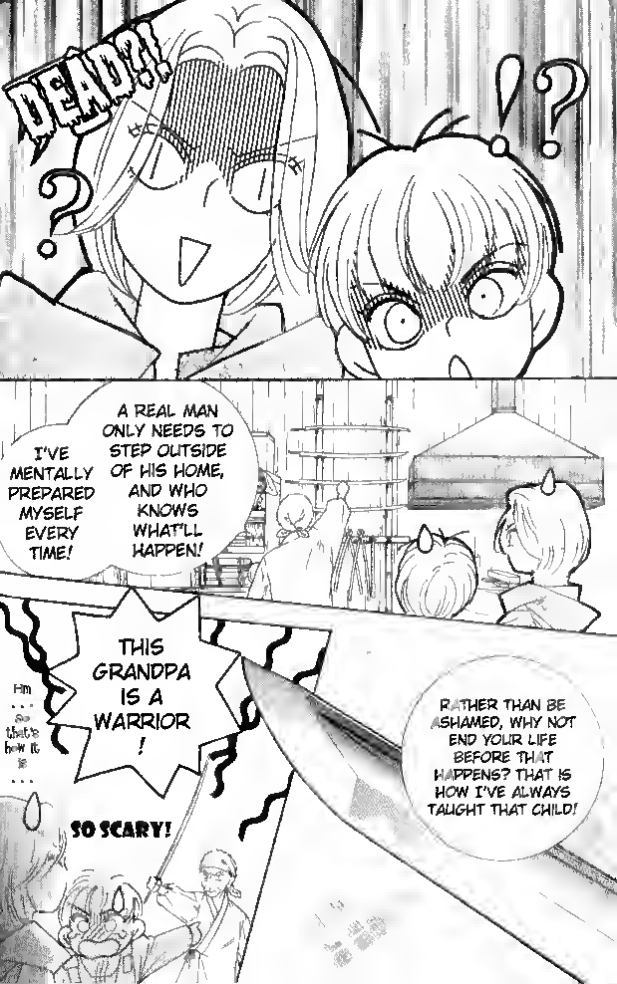
HUH? HERE?

BANG

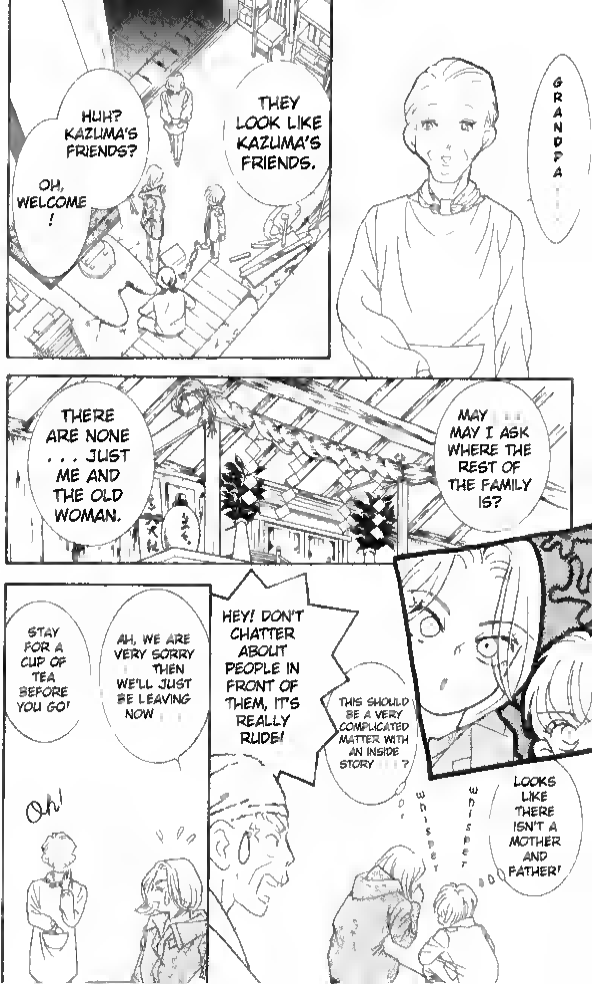
BANG

BANG
BANG
BANG
BANG
HELLO!
SORRY FOR BOTHERING YOU! WE ARE OSHINARI'S CLASSMATES FROM SCHOOL.
HE DIDN'T HEAR US?
?
COULD IT BE WE'RE TOO FAR AWAY?
I SAID ... GRANDPA ...

GLARE
I HEARD YOU VERY CLEARLY!
YOU GUYS SAID YOU WERE KAZUMA'S FRIENDS?
UM YEAH
IF YOU'RE LOOKING FOR KAZUMA, AFTER HE CAME HOME FROM SCHOOL HE WENT OUT AGAIN, AND HE STILL HASN'T COME BACK YET!
THAT'S THE PROBLEM
ACTUALLY, SOMETHING HAPPENED!
WHAT HAPPENED! CLARIFY IT QUICKLY!
IS KAZUMA DEAD?


DEAD?!
!?
?
I'VE MENTALLY PREPARED MYSELF EVERY TIME!
A REAL MAN ONLY NEEDS TO STEP OUTSIDE OF HIS HOME, AND WHO KNOWS WHAT'LL HAPPEN!
THIS GRANDPA IS A WARRIOR !
Hm ... so that's how it is ...
SO SCARY!
RATHER THAN BE ASHAMED, WHY NOT END YOUR LIFE BEFORE THAT HAPPENS? THAT IS HOW I'VE ALWAYS TAUGHT THAT CHILD!

I KNOW! OSHINARI'S GRANDPA IS A "SWORD SMITH"!
whisper
whisper
"SWORD SMITH" ?
HOW CAN YOU SAY THAT?
I AM THE 14TH SUCCESSOR "OSHINARI SHINNOSUKE"
DO YOU THINK THERE'S SOMETHING WRONG WITH HIM?
whisper
whisper
DO YOU WANT ME TO TEST IT ON YOUR BODY?
SORRY!
SWISH


GRANDPA...
THEY LOOK LIKE KAZUMA'S FRIENDS.
HUH? KAZUMA'S FRIENDS?
OH, WELCOME!
MAY I MAY I ASK WHERE THE REST OF THE FAMILY IS?
THERE ARE NONE . . . JUST ME AND THE OLD WOMAN.
LOOKS LIKE THERE ISN'T A MOTHER AND FATHER!
whisper whisper
THIS SHOULD BE A VERY COMPLICATED MATTER WITH AN INSIDE STORY...?
HEY! DON'T CHATTER ABOUT PEOPLE IN FRONT OF THEM, IT'S REALLY RUDE!
AH, WE ARE VERY SORRY THEN WE'LL JUST BE LEAVING NOW
STAY FOR A CUP OF TEA BEFORE YOU GO!
OH!

GRUNT
AND GIVE ME THE DETAILS ON WHY KAZUMA IS NOT COMING HOME!
STEP
YOU GUYS CAN STAY HERE AND WAIT!
AH WAHHH ~~ !
BOSS

SFX: VSSHHH
AH
SFX. dump!

KANAKO,
FORGET ABOUT TAIGA!
BECOME MY WOMAN!
Pull
AH!

UHN
UHN . . . .
AH !
STOP IT!
NO, STOP IT!
FSHHH
NO . .
IJUUIN -SAN, STOP IT NOW!

KANAKO,
BECOME MY WOMAN!
SO FRIGHTENING!
WHO WILL COME AND SAVE ME?

SLASH
UH...!
IJUUIN-SAN?
SLASH
UH...

IJUUIN -SAN?
HIS BREATHING STOPPED!
QUICK-
QUICKLY SOMEONE! IJUUIN -SAN, HE . . .

BAM!
HOW ARE YOU?
MASTER REO!
PLEASE BRACE YOURSELF!
Waaaa
THUD
THUD
OH... OH NO! HIS PULSE STOPPED!
CONTACT THE DOCTOR QUICKLY!

HUH? WHY IS IT SO NOISY OUT THERE?
?
WHAT HAPPENED TO REO?
SHUT UP! MASTER REO'S CONDITION IS NOT LOOKING GOOD RIGHT NOW!
HEY! WHAT ARE YOU GUYS DOING?
BANG! BANG!
SOMEONE COME OVER HERE!

HOW DOES IT NOT HAVE ANYTHING TO DO WITH ME?! HE IS MY BROTHER!
THIS HAS NOTHING TO DO WITH YOU!
CREAK
THIS TIME IS AN EMERGENCY.
BUT . . .
!
LET HIM OUT.
LET'S ALL GO, MASTER TAIGA.

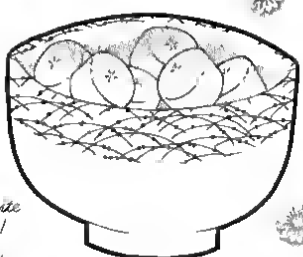
I AM CHIEF OTSUKA, MASTER REO'S BODYGUARD.
PLEASE WALK THIS WAY!
WHO ARE YOU?
RECENTLY MASTER REO'S HEART ATTACKS HAVE BEEN OCCURRING MORE FREQUENTLY.
BANG
IT'LL BE VERY LIKELY THAT...
THE DOCTOR SAID THAT IF THE HEART ATTACKS WORSEN...

HOUJOU-SAN!
HOUJOU-SAN
WHY ARE YOU DRESSED LIKE THIS?
KANAKO, YOU'RE HERE TOGETHER?
WHERE'S REO?
ON THAT BED OVER THERE
HE'S NOT BREATHING

MOVE ASIDE!
REO!

REO!

Miwa's Great Gift



My most recent favorite food!

Yellow bean powdered banana

Scatter yellow bean powder on sliced banana

Past Favorite Foods

Wheatgrass Yogurt * Higenki Fine * Rose Flower Tea * Plum Essence * Matcha Milkshake * Cinnamon Flavored Weight Loss Biscuits * Fiber Biscuits (Cheese Flavored) * Cerevisiae Yogurt

Higenki Fine is a type of cocoa crunch snack

The Sakai Family's 7 Wonders

When I was working for the Sakai family, unexplainable things would always happen. I will simply introduce to you several of the events. By Ashu Y

1 Next to the lobby's smoking room, there's always strange noises coming from it

2 The manager of the convenience store we visit is always overly enthusiastic

THE STIFF UNMOVING WORKER.
TODAY WAS A TIRING DAY! HOW LONG UNTIL WE CLOSE? HELP ME GET SOME TERRIFIABLE SUGGESTIONS, SUCCUBI! I PUT THE BRAIN IN THERE TOO?! AH! WHY DON'T NEED ME TO? OH YEH! THIS BAG LOOKS LIKE IT'S QUITE HANDY. WOULD YOU LIKE TO DOUBLE BAG IT? CAN YOU HELP DO THE BELT AH EAT HELL? TO TRAINER BARK FOR ME!
WHAT TIME WILL WE GO SLEEP?
EVERY TIME HE WOULD
HELLO !
WELCOME !
WHO KNOWS WHAT HE'S GO "HIGH" ABOUT IN THE MIDDLE OF THE NIGHT!

SFX: GYAAAH

4. The sink in the bathroom is coated with a layer of yellow liquid.

MEOW~!

CRIMINAL

The ruler's gone

HUH?

Where is it?

OVER HERE?

WHAT ABOUT THIS SIDE?

3. The strange force that can make things vanish into thin air

BY YOUR FOOT

GOD

NOTE: I HAVE PERSONALLY ANNOUNCED MY AGE

5. Predecessor Ashi-y whose age does not fit with the group.

HAS HAD X YEARS FOR WORK EXPERIENCE, BUT STILL 20 YEARS OLD ...?

BUT NOBODY BELIEVES IT!

Isn't there B5 and A4 sized paper too?

SUCH BIG PAPER!

Wha-whaaa

Ga Ga Ga Ga

6. A photocopier that will automatically use A3 sized paper

A Teacher's Words

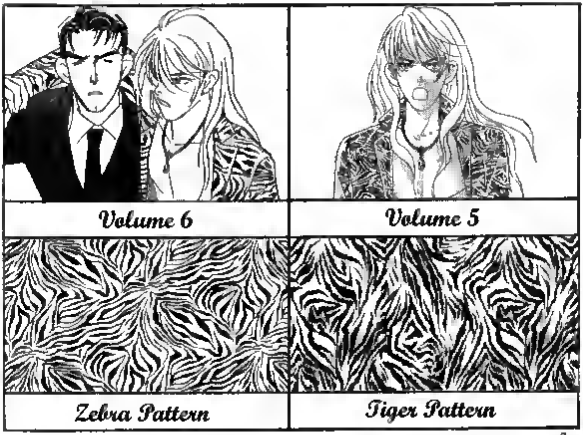
If a cat's litter box is dirty, Little Pearl will sometimes go to the bathroom... Ohoho! "The Mystery of Things Disappearing into Thin Air" really is *Sigh* Everytime I lose something it will always be found

WHEN THERE ARE 7 PEOPLE THERE ARE 5 GIFTS, WHEN THERE ARE 5 PEOPLE THERE ARE 4 GIFTS... ♪

BUT ~

EVERY TIME THE FOOD IS YUMMY!

7. Editor N's visiting gifts are always a few short



Taiga's Secret

In volume 6 Taiga's shirt, even though Taiga had already worn it in volume 5's second half, but in volumes 5, 6, did anyone notice, the shirt's pattern is slightly different? Actually I pasted it wrong in my drafts! And when I corrected it later on in volume 6, still nobody noticed. Could the two patterns really be that similar? That's why... it's alright... no need to fret about it.

Can you find the mistake?

Volume 6

Volume 5

Zebra Pattern

Tiger Pattern

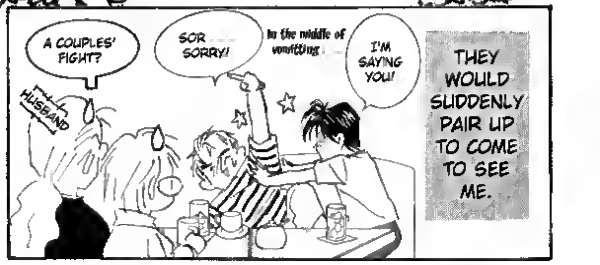
That is Taiga's secret! It should be a secret that belongs only at the workplace! I can't even tell them apart. Everyone please forgive me!

美和
-miwa

トホホ
Embarrassed

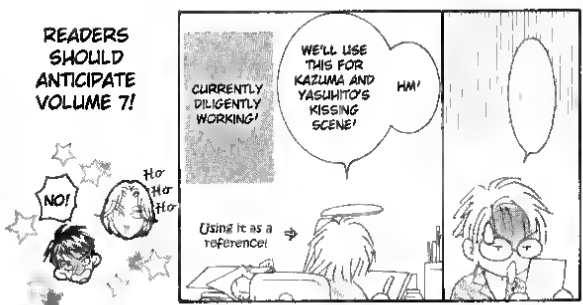
Secret of the 2 Editors That Get Along Well

ANOTHER SERIES' EDITOR.
THIS EDITION'S ASUKA MAGAZINES EDITOR FOR "BILLION GIRL"
HELLO!
SAKAI HAS A TOTAL OF 2 EDITORS.
VERY WARM AND WORK ENTHUSED (ACTUALLY THEY'RE JUST CRAZY) BRETHREN!
HOW DO YOU DO?



HEY!
SEVERAL DAYS LATER
OF COURSE THOSE 2 WERE INVITED.
SOME DAYS WE WOULD INVITE LOTS OF PEOPLE OVER TO THE HOUSE FOR A BARBEQUE.
SO THEY KISSED TWICE?
WHEN THEY HAD TO GO HOME THEY KISSED AGAIN
HM.
THOSE 2 PEOPLE KISSED!
SFX THROB
AND IT'S.. TONGUES!
NO WAY!
XX HAS GOTTEN THE PHOTOS DEVELOPED!
REALLY?
SEVERAL DAYS LATER
ANGER
THEY ARE NOT ALLOWED TO KISS WHERE I CAN'T SEE THEM!

READERS SHOULD ANTICIPATE VOLUME 7!



STILL WANT TO CONTINUE!
Ha Ha Ha
Ufufu
"SECRET OF THE 2 EDITORS THAT GET ALONG WELL" WILL BE CONTINUED AND THEY WILL APPEAR AGAIN IN VOLUME 7!

LETTERS AND 信 "OPINIONS" SHOULD BE SENT TO HERE!哦！

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